

# **Revealing the Soul**

## **Sensitive Portraits and Figures In Pastel**

William A. Schneider AISM, IAPS-MC, OPA, PSA-MP

Students routinely complain, "My work looks hard and tight. I wish I could loosen up!" This workshop could be the answer to your prayers.

What makes the work of masters like Nicolai Fechin, John Singer Sargent, and Edgar Degas so powerful? In most cases it's not what they put in, but rather what they chose to leave out. In the words of C.W.Mundy, "Don't insult the viewer by spelling out every detail."

This four-day pastel workshop (oil painters are also welcome) is for advanced beginners and above. You will learn:

- The secret to glowing, realistic skin tone
- How to Take advantage of the unique properties of pastel
- Power through suggestion
- One simple technique to create sparkling color
- How to avoid "unpleasant detail"
- Masterful edge control
- The key to turning the form with temperature

William will demonstrate a complete head study as well as several "mini-demos" – painting eyes, painting the mouth etc. On one of the days we will view a slide show of masterworks that embody the techniques discussed. This workshop will turbo-charge your understanding of drawing, value, color temperature, edge control and above all else – how to loosen up!

### **Biography**

William A. Schneider, AISM, IAPS-MC, OPA, PSA-MP, works in oil and pastel. His skills were honed during eight years at the American Academy of Art's Saturday Program in Chicago where he studied figure drawing and pastel with Bill Parks and oil painting with Ted Smuskiewicz. He continued his education through workshops with masters like Carolyn Anderson, Dan Gerhartz, and Richard Schmid. He learned his advanced pastel techniques in studies with Harley Brown.

William's paintings have been featured in numerous magazine articles and several books. His work has received awards in exhibitions including those of: Academic Artists, American Impressionist Society, Oil Painters of America, Portrait Society of America, and Salon International. He is a signature member of OPA and NOAPS. The Pastel Society of America elected William to the title "Master Pastelist" and The American Impressionist Society has designated him as a "Master". The International Association of Pastel Societies has named him to the "Master's Circle".