

Alain Picard Two-Day Plein-Air Landscape Workshop

(inclement weather will make this a studio workshop)

March 5-6, 2020

The Painterly Landscape

Loosen up your landscapes using the painterly approach! This workshop will empower you with successful strategies for loosening up your work with bold marks and fresh color. Learn to simplify complex scenes into clear shapes, values, and edges. Organize these shapes into strong design and color combinations using bold, expressive marks to interpret your environment for that lush painterly look. Learn innovative approaches to color through the use of underpainting techniques and interpretive color strategies that will break you out of your routine.

Every morning, Alain will demonstrate a painterly approach to the landscape from start to finish, focusing on a unique subject and approach. Students will then respond to the lesson, beginning with morning exercises to loosen up their work and learn techniques to simplify the subject. Students will progress to loosely finished landscape paintings by end of day. A constructive and encouraging group critique will wrap up our workshop together.

What will the students learn?

- How to work quickly in a painterly style
- How to clarify your vision for each painting
- How breakthrough creative barriers and paint more confidently
- How to design dynamic compositions on location
- How to simplify complex scenes into a pattern of clear shapes
- How to loosen up your strokes and make bold marks of color
- How to simplify and see value and interpret color choices
- How to use underpainting techniques that will activate your scene
- How to take risks that will lead to new discoveries in your work
- And lots more!



About the Artist:

Alain J. Picard is an award-winning artist, instructor, author and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the US, Europe, China and the UK. Alain travels internationally as an art instructor, demonstrator, speaker and artistic advocate for the vulnerable. Alain's work and writing have been featured on numerous occasions in such publications as The Artist's Magazine, The Pastel Journal, and Practique des Arts. In an effort to share his passion for art, Alain has written three instructional books, including "Mastering Pastel" and "Beginning Drawing," and stars in a growing collection of instructional art videos. Alain has lectured and demonstrated for

The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China. Alain has garnered top awards in esteemed exhibitions, including the Pastel Society of America, The American Artists Professional League, Hudson Valley Art Association, the Portrait Society of America, and the International Association of Pastel Societies (IAPS). He is a judge and juror of international exhibitions, and a sought-after portrait artist and landscape painter. He makes his home in Connecticut with his wife and two sons.