



Otto Sturke

As a representational artist, Stürke seeks to find common ground between the contemporary and the classical. Greatly influenced by the Dutch Masters, Stürke aims to depict the personal, the emotional, and the quiet elegance in his paintings through light, shadow, and texture.

In recent years, Stürke has garnered recognition and several awards for his works:

- Master Pastelist and the Art Spirit Foundation Dianne B. Bernhard Gold Medal Award by the Pastel Society of America
- 1st Place in Pastel Journal's 19th Annual Pastel 100 Competition Animal/Wildlife Category
- 1st Place in the 8th Annual Members Show of the Pastel Society of Southern California
- Stabulo Award at the 1st International Pastel Exhibition in Rome, Butler Institute of American Art Selection
- the Robert & Patricia Suggs Award by the Pastel Society of the West Coast
- "Best of 2012" by Art Los Angeles Magazine
- Chosen to be part of the American Latino Collective at the Smithsonian Museum
- Published in the French publication "40 Maitres du Pastel" (40 Masters of Pastel) by Pratique des Arts Magazine, "The Art of Chalk" by Tracy Lee Stum, and as "Artist of Note" by Southwest Art Magazine.