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CALIFORNIA CENTRAL COAST PASTEL SOCIETY

Newsletter No. 008
2020

January,



From the President's Easel...

Happy New Year to All!

It's a great time to be a member of 3CPS. There are workshops and demos, a 2020 Members' Exhibit, and lots of pastel painting opportunities coming your way. As your new president, my goal is to continue building our community of artists, to inspire and to help us become the best artists we can be!

I'm looking forward to meeting each of you in 2020. Your participation and ideas are what makes 3CPS such a vital and growing society of pastelists. Join us for these great events! And please don't forget to click the read more link at the bottom of this newsletter to get the full story.....

- Denise Schryver



Don't miss this chance to see the work of local pastelist Corynn Wolf.

Pastelist **CORYNN WOLF** is a featured artist at Art After Dark this month!

Introducing the photorealistic pastel work of Corynn Wolf, guest artist at Open Canvas Gallery for January. Corynn references photographs in the creation of her incredible renderings, primarily of animals, and she's taken home numerous fine art awards. Corynn also welcomes commissions. Please come enjoy her work and some live music for the Art After Dark reception, this Friday, January 3rd from 6 - 9 PM!

WHERE: **OPEN CANVAS GALLERY** 1242 Monterey St., Suite 110, SLO

WHEN: All of January, 2020

Opening Reception: **Friday, January 3 from 6-9pm**

Live music by Bryce Engstrom.



peaceful...harmony!

sunday, january 5, 2020

the first paint-out of the year.

We're moving up the coast for our next scheduled paint-out. On Sunday morning, January 5th from 9am – noon we'll be painting at Harmony, CA. This quirky and charming town features a glass-blowing shop, a chapel, an old post office, window boxes of flowers, rusty trucks, gardens, and ceramics. There are also fields of cattle and a winery. We're expecting a strong showing from our North County pastelists!!

Rain cancels. Please contact me to RSVP and coordinate carpools.

Jim Tyler

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Next General Meeting

WHEN: Saturday, January 18, 2020

TIME: 10AM to 11:45AM

WHERE: Union Bank Conference Room*, 995 Higuera St., SLO

Guest Demo Artist: Ginny Burdick!

Ginny lives and works in the foothills of the beautiful Sierra Mountains in Coarsegold, California. She is known for her strong use of color and imagery in pastel, oils, and watercolor.

She has received awards from the Yosemite Western Artists the Alliance of California Artists, Best of Show ACA 2009, the International Association of Pastel Societies (IAPS), the Pastel Society of the West Coast (PSWC) signature member, California Art Club, Yosemite Renaissance, the Montana Watercolor Society. She was also a finalist in the American Artist Magazine 2013 art contest, and was a participant in the Sierra Foothill Conservancy Plein Air Event.

In December of 2012 Ginny opened a fine art gallery in Fresno, The Sense of Place, where she represents artists from throughout Central California. She teaches both pastel and watercolor workshops and classes. To learn more about Ginny and see her work, please visit her website at <https://ginnyburdick.com/>

Then join is for a very special morning with Ginny Burdick! As always, this event is free and open to the public so bring a friend and learn together.



Silent Passages by Ginny Burdick

* Union Bank's parking lot is reserved for bank customers. Please park on the street or use the structure.

Calling All 3CPS Members!

On Your (Pastel) Mark... Get Set... Go Paint... for the
2nd Bi-Annual
3CPS Members Only Show!

This is a 2-month exhibit at Art Central Gallery.
Beginners to Professional Artists!

The only requirement is that you be a current member in good standing of the California Central Coast Pastel Society.

Take In: June 3, 2020
Take Out: August 4, 2020

Details to follow, so stay tuned and start painting your best work!



**Are you new to soft pastel?
Want to try it and not sure where to start?
This event is designed just for you!**

California Central Coast Pastel Society (3CPS) invites you to participate in a hands-on demonstration of soft pastel as a fine art medium.

At this free demonstration, you'll find out why soft pastels are not the same as wax pastels. You'll learn why so many artists use sanded paper and when to choose a pastel pencil or a stick to make marks. Is it okay to copy a photograph? The answers to all these questions and more will be shared by award-winning pastelist, Mark Mertens. If you already love pastels, this is the perfect opportunity to introduce a friend to the medium! Come experience the joy of painting with soft pastels and have fun getting your hands dirty in the process.

The interactive demonstration is held at **Art Central** on **Feb. 1 from 2-4 PM** **1329 Monterey Street, San Luis Obispo.**

Free parking is available on Pepper St, or in the City Parking structures. Please reserve Art Central's parking lot for their customers.

For more information go to www.3CPS.org or email info@3CPS.org.

welcome new 3cps members!

Katrina Ackerman - San Luis Obispo

Kathy Caparelli - Moorpark, CA

Mia Fiore - San Luis Obispo

Kelli Marie Hill - Cayucos

...we can't wait to know you!

meanwhile...

If you want to be listed in the 2020 3CPS Members Directory, you must join or renew your membership by February 15th! To renew now, click <https://3cps.org/become-a-member/>

3cps workshops

Alain Picard:

1-Day Studio, March 4, **7 Seats Left!**
2-Day Studio, March 5-6, **SOLD OUT**
1-Day Plein Air, March 7, **SOLD OUT**

Lorenzo Chavez

2-Day Plein Air, May 20-21, **7 Seats Left!**
2-Day Studio, May 22-23, **6 Seats Left!**

Teresa Saia

September 10-12, 2020.
Registration opens Spring, 2020

Coming in 2021 - **Stephanie Birdsall**

Learn from these internationally renowned artists! Registration opens to members two weeks prior to the general public. Please renew or join today to be included in our priority registration notice. Your membership dues allow us to continue to bring nationally known artists to SLO County.

<https://3cps.org/become-a-member/>

a big thanks from KC Caldwell...

To the 17 people who came to our first organizational meeting and encouraged me to start 3CPS in January, 2018; to those of you who offered to be the first board members and to those of you who are filling new positions; to the demo artists and workshop teachers who came to share, and to all of the members who make it so much fun and definitely worthwhile,

Thank you for the best 2 years!

My time on the board came to a close with the end of 2019, but I'm still involved with 3CPS as the new Workshop Coordinator. Send me your ideas for workshops, classes and anything special you'd like to learn. After all, it takes a village to raise a pastel society.

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